

Dec 1st spent day on deck
 went down to lunch at 2pm
 enjoyed it very much
 got James today, his
 brother is winning Engineers
 in Montreal.

I was so sorry not to
 see Alec. He said he
 would come up that last
 week and when he did
 not come and you
 could not get him on
 Sunday or other, I am
 wondering if he has
 gone to Bear Lake.

Godie tells me the English
 boat maker Guballan in
 three day - I answered,
 they will go home
 that way when we get
 ready. What for wedding
 people we have and the
 ship going to Israel the
 winter in Jerusalem Palestine.

To Mrs Eaton on her Nineth-
birthday with much Love from
Emma Scott-Masnik

Inspired by Mr Timothy-Eaton
when he dashed a signet ring
on Mrs Ruffs finger shortly-
before he passed away 1907

"This old ring I wish on your finger"
"This old rhyme let run through your ^{heart}"
"Happ stand by Mother and Love Her"
"Through life and after rivers dead"
That's what he said

"Yes. I'll stand by Mother ^{and} Love her
"Until and after we're dead"
"For the old ring is now on my finger"
"And the old rhyme runs through ^{my} head"
That's what she said

"Love is a thing transcendent -
"Eternal triumphant not dead
"Look the old ring is still on her finger"
"Listen the rhyme still runs in her
That's what Love said.

Ans Mar 29/30

74.23.77



GRAND HOTEL
PALMA DE MALLORCA

March 6th 1935

Dear Eva -

Yours was such a nice cheery letter
and we are so glad you have
had so pleasant a winter!
Yesterday we were at Valdemosa
that is the Monastery on the mountains
where Chopin and George Sand
were together when he wrote his
most remarkable Preludes.
He was very ill but nevertheless
worked on. We saw the ^{on which} ~~place~~ where
he died, out his stores and many
of the books are there framed
for the world to see.
The setting of the Monastery is
beyond description right in the
heart of the Spanish mountains
with a magnificent outlook upon the
valley which has been cultivated for



GRAND HOTEL

PALMA DE MALLORCA

hall. below. They had told them ^{in the office} we
 were not down till noon each day
 but this was one day we went
 down. They were on the way to
 Palestine and Jerusalem.
 We went with them to Santa Polla
 for lunch and the drive was
 beautiful through blossoming
 almond orchards for truly five
 miles. We told them of the
 beauty of the place and they
 were greatly impressed and very enthusiastic.
 Eva. It was Gordie's idea that you
 show that little vision, for it was that
 to me, to Ethel. I would rather you would
 keep it for yourself. It has meant much
 to me. We are sailing this Friday ^{March 8th} on S.S. Exeter
 for Boston where Gordie has a meeting on the 18th
 with Mr. Eddy. With love all I see you. Emmie S. M.



GRAND HOTEL

PALMA DE MALLORCA

Thousands of years -
 In the little garden of Chopin's Cell
 Bloomed roses, and hyacinths of every
 hue. Maiden hair fern in the riches
 of the stone fence, and hundreds
 of tiny cacti in tiny pots - one on the
 wall while a tremendous cactus was
 covered with cherry colored flowers (cacti)
 In the valley below goats and sheep
 grazed by hundreds and the tinkling
 of their tiny bells was sweetest music
 as it floated up to us.
 A culture which goes back to 1000
 years B.C. is hard to realize unless
 you are in its midst.

Two weeks ago we were pleasantly
 surprised to have a card sent
 to our room - Sir Joseph Flavelle
 Mrs Barrett and Dorothy
 I ran down and
 was in time to
 find them in the
 we will return between
 11 and 12.

F. R. Benson,

PRIVATE SECRETARY,
CHRISTOPHER H. TANCRED.

Permanent London Address:-

11, HENRIETTA STREET,
COVENT GARDEN, W.C.

Hartman Theatre,
Columbus. O.
Nov. 28, 1913.

Dear Miss Raff:

Many thanks for your very kind letter and
your kindness to us while in Toronto.

Yours truly

Frank R Benson

ROYAL ACADEMY OF DRAMATIC ART.

62-64, GOWER STREET,

W.C.1.

July 7th. 1922.

74.25.80

OCTOBER 14, 1920

'TWELFTH NIGHT' WELL PLAYED

Clever Pupils of Margaret
Eaton School Score
Success

CAST ENTIRELY OF GIRLS

"Twelfth Night," aptly described as the "brightest and sunniest" of Shakespeare's comedies, was performed very creditably on Saturday evening by the pupils of the Margaret Eaton School of Literature and Expression, when an admiring audience of relatives and friends filled the school auditorium.

The fact that the entire cast was composed of girls added charm to the play. The scenery was of the simple type so effective in Shakespearean production, and the curtain was not drawn between scenes, the few property shifts being effected by two dainty maidens who acted as pages.

The acting was, on the whole, quite good, particularly in the case of the more difficult male roles, although sufficient attention was not paid to voice production, and many of the lines were spoken somewhat too rapidly to be heard distinctly.

Miss Helen Parsons' portrayal of the wine-bibbing Sir Toby was most effective and evidenced a thorough understanding of the part. Miss Alice Thompson, a most captivating Viola, showed excellent dramatic interpretation, further strengthened by a clear enunciation of her lines. Miss Jean Douglas made a bright and nimble clown.

The cast included Miss Marion Perry as Orsino, Miss Lena Sanders as Maria, Miss Margaret Inglis as Sir Andrew Aguecheek, Miss Jane Hinds as Olivia, Miss Beatrice Goad as Malvolio, Miss Dorothy Pratt as Sebastian, and Miss Lois Howard as Antonio. All showed the good results of their careful training. Those taking minor parts were Misses Lucille Chambers, Hazel Frawley, Josephine Robinson, Kathleen Pepler, Winnifred Prendergast, Frances Pearce, Edna Stabler, Blanche Bowman, Dudley Sydney, Dorothy Murphy, Beatrice Moss, Aletha Orr, Norah MacLennan and Andreana Williams.

The presentation was under the direction of Mrs. Dora Mavor Moore.

a special holiday, Thanksgiving, as is well known, and the actual life of the in France, and the most faithful of the spirit of Seats are now mances at Mas- and \$1.

E POTASH."

o is presenting Honor, Abe Pot-Alexandra The-day night, Oct. ame supporting ng the long run ason.

NGS

Leitch.

place on Wed- at the bride's

URGES WOMEN TO READ HISTORY OF ENGLAND

MRS. E. SCOTT NASMITH LEC-
TURES TO AMERICAN
WOMEN'S CLUB

A great many members of the American Women's Club assembled yesterday at Sherbourne House for the first of a course of ten lectures by Mrs. E. Scott Nasmith. Mrs. Cyrus Wellington presided at the meeting and music was supplied by Mrs. Qua, who sang several solos most charmingly, her accompanist being Miss Margery Cork.

The first part of Mrs. Nasmith's address was devoted to a review of

current events, the Presidential election, the Irish question, the work of the Red Cross in relation to the starving millions in Europe, and the latest news concerning the New York bomb mystery, all being touched upon.

Mrs. Nasmith emphasized the fact that citizens of the United States and Canadians had the same forebears, and dwelt on the many points of similarity. She made a plea for the reading of history, of English history, because of the traditions there which concern United States citizens and Canadians alike, and of that prince of historians, Macaulay, from whose works she read several selections.

She made a plea also for community work and urged her listeners to become "block" workers in their own districts among their own neighbors. Community centres are not necessarily in downtown districts, but in any section where opportunities present themselves.

At the conclusion of the meeting tea was served and a social hour was spent.

TEACHERS' AT HOME

On Friday evening the teachers of Newmarket's schools were at home to their friends in the well appointed home of the Hon. E. J. Davis, where about eighty people were privileged to hear a most interesting talk by Mrs. Scott-Nasmith of Toronto, on English poetry. She read most feelingly and expressively from Blake, Thompson, Browning, Tennyson and Kipling, and her short half hour with the English poets was all too brief for her deeply interested hearers. The pleasure of the evening was further enhanced by piano solos by Miss Madge Williamson, whom many Newmarket people will remember having heard with pleasure at the Dominion Chautauqua last summer. Delightful violin selections by Miss Adamson, the noted Toronto artist, charming songs by Mrs. John Walker, a spirited piano solo by Master Stanley Otton completed a program of unusual merit. The program was arranged by Mrs. Aubrey Davis and the proceeds, which amounted to \$39.50 are to be devoted to some relief fund, which will, in all probability, be the Belgian Relief Fund.

74.25.81

Nancy Little red-head -
Come quick when Maureen calls
"Yes Maureen dear" she answers
And patters down the hallway

14.25.22



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